

Future
Fair



MAY 1-4, 2024

CHELSEA
INDUSTRIAL

FAIR
CATALOGUE

Future Fair

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gallery



Sara Bonache

Sara Bonache

Sara Bonache Rios currently resides and works in Barcelona. Her artistic focus primarily centers around painting, a medium through which she delves into the intricate relationship between the human body and the natural world. Channeling a style reminiscent of modernist artist Georgia O'Keeffe, Bonache infuses her work with soft tones that play along the blurred lines between the spiritual and the earthly.

In her artistic exploration, she imparts a profound sense of emotional intimacy to plants, creating compositions that evoke calm and comforting emotions. Through her paintings, viewers are invited to reflect on the complexity of their relationship with the natural environment. The use of vivid colors and intricate details characterizes her work, lending it a distinctive elegance. Themes of sensuality, femininity, and elements of flora and fauna are interwoven in Bonache's art, engaging the audience in a soft-spoken language of seduction.

Bonache's practice explores the relationship between the human body and nature by dissolving the boundaries between these two iconographies, seeking new forms through metamorphosis and metaphor. Known and unknown shapes intertwine, constantly playing with each other and subverting existing meanings. At this exchange, one image hides another. The body and the care, the spiritual and the earthly. Hallucinatory or magical plants, where the limit of the form is diluted to give way to analogy. Medicine and magic converge in the elaboration of a chimerical and scientific imaginary at the same time, as a way to explore our relationship to the natural world, our bodies and their life cycles.

Sara Bonache,
Cosmic Dance,
2023,
Oil on canvas,
81 x 65 cm | 31.9 x 25.6 in







Sara Bonache,
Vessel,
2024,
Oil on canvas,
81 x 65 cm | 31.9 x 25.6 in







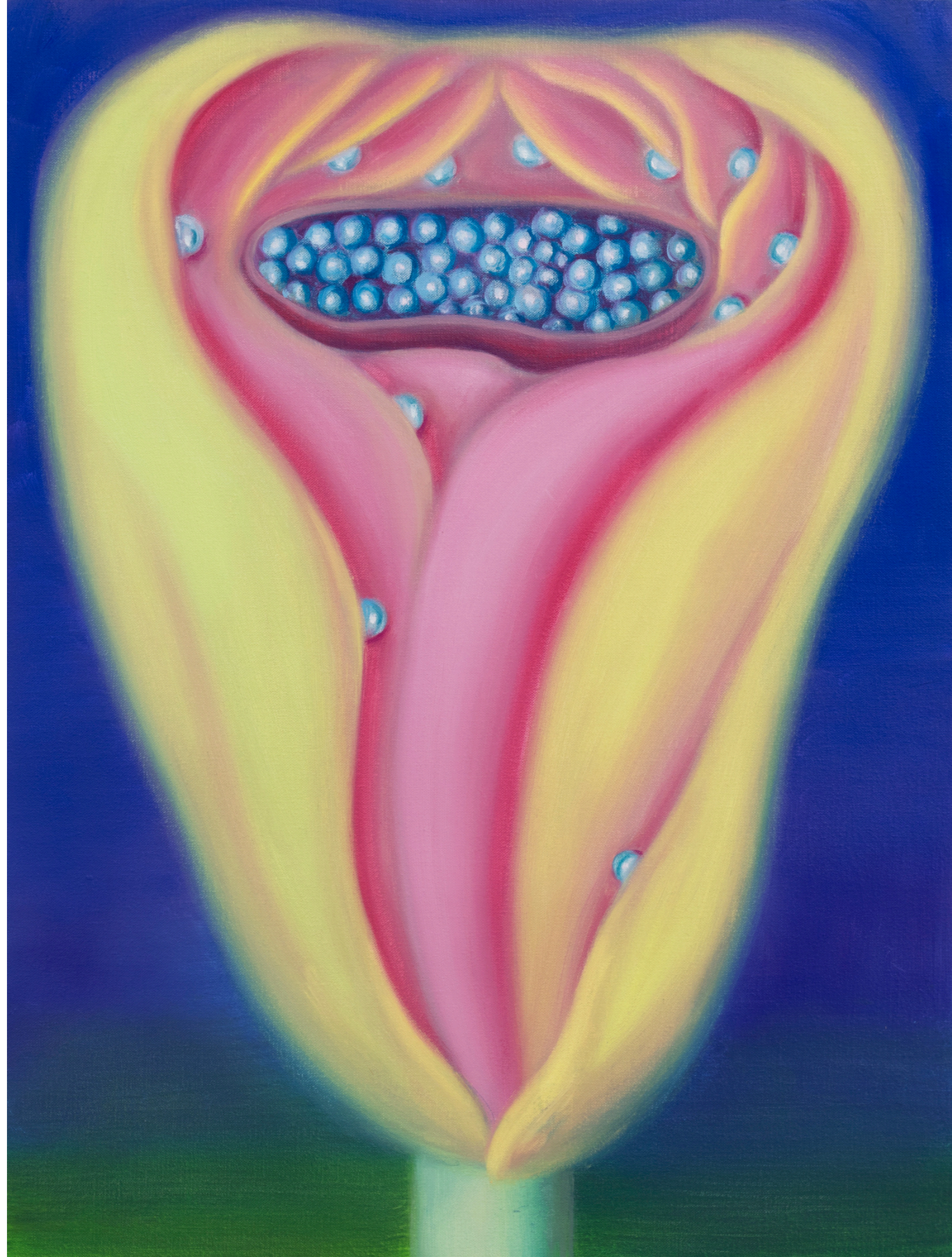
Sara Bonache,
Flood,
2024,
Oil on linen,
120 x 90 cm | 47.2 x 35.4 in







Sara Bonache,
Secret Tulip,
2024,
Oil on linen,
61 x 46 cm | 24 x 18.11 in







Sara Bonache,
The Meeting,
2024,
Oil on linen,
61 x 46 cm | 24 x 18.11 in







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Eva Lewis

Eva Lewis

Eva Lewis is a passionate and visionary artist who captivates audiences with her evocative paintings that delve into the stories of young Midwestern women. Born and raised in the heartland of America, Lewis draws inspiration from a world of female-identifying individuals who break free from societal expectations and embrace their true selves.

In her artwork, Lewis combines elements of figure, color, and light to create compelling narratives. Her paintings are a celebration of confident young women, who unabashedly pose for the audience, emanating a sense of self-assurance through their unwavering eye contact and powerful stances. The artist draws inspiration from a wide array of sources, including selfies taken by the girls themselves or photographs captured by Lewis during casual gatherings, parties, meals, or moments spent together in their apartments.

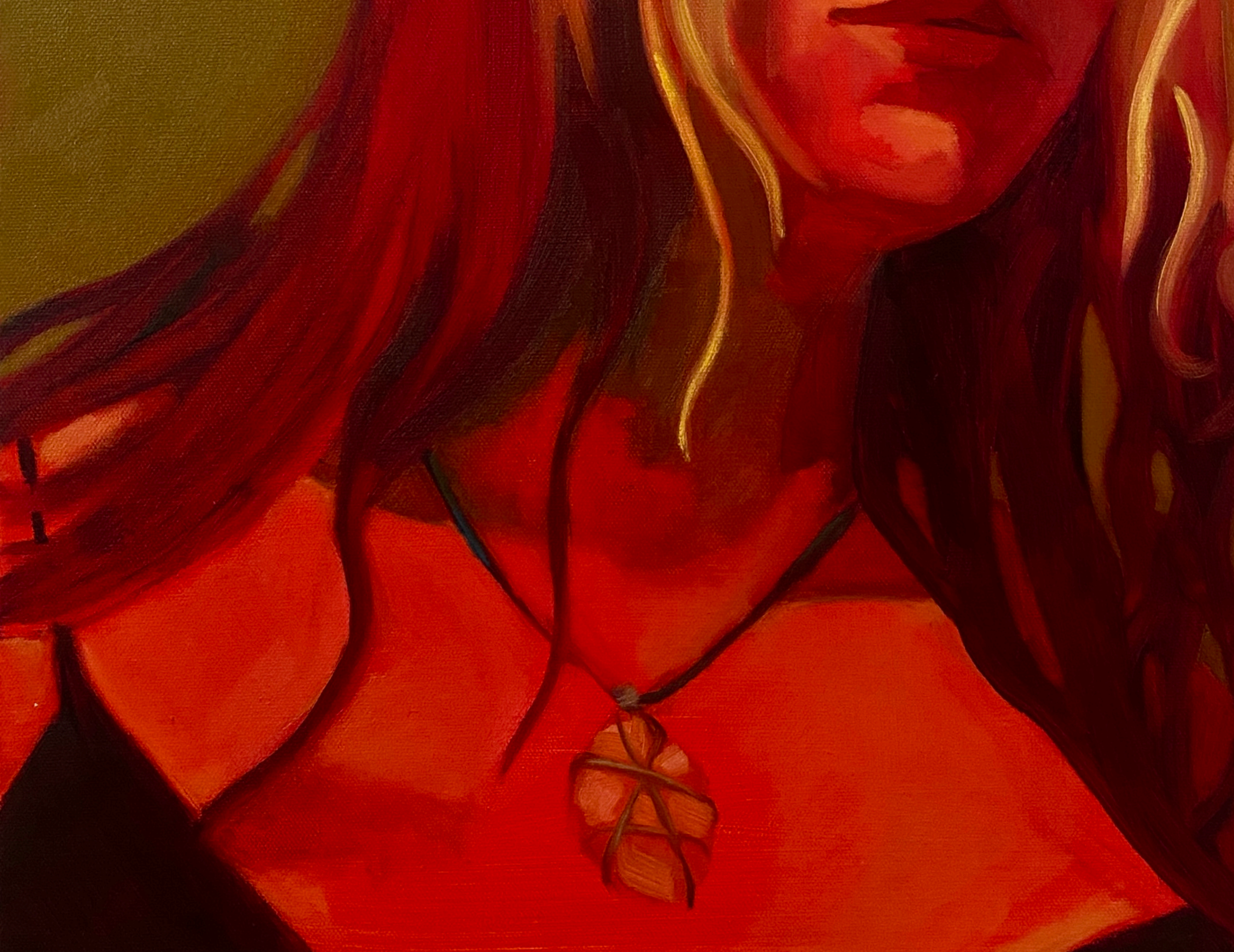
One of Lewis's signature techniques involves rendering her illustrations on acrylic red-toned canvases. The choice of red not only captivates viewers but also invites them into a dialogue with the artwork. Through the interplay of acrylic and oil paints, Lewis explores how light can be incorporated as an active character within the painting. This interplay allows her to create a vibrant world of interest, inviting the audience to explore the depths of color through reductive and additive processes.

Central to Lewis's artistic approach is the incorporation of objects that reveal the personalities and lives of her subjects. Cats, food, cigarettes, stuffed animals, and the way they dress all serve as visual cues, providing glimpses into the rich tapestry of their lives. By infusing these personal elements, Lewis transforms her paintings into vivid narratives, inviting viewers to connect with the subjects on a deeper, more intimate level.



Eva Lewis,
She Brings The Bloom,
2023,
Acrylic and oil on canvas
45.7 x 61 cm | 18 x 24 in









Eva Lewis,
Her Favorite Color is Red,
2023,
Acrylic and oil on canvas
61 x 45.7 cm | 18 x 24



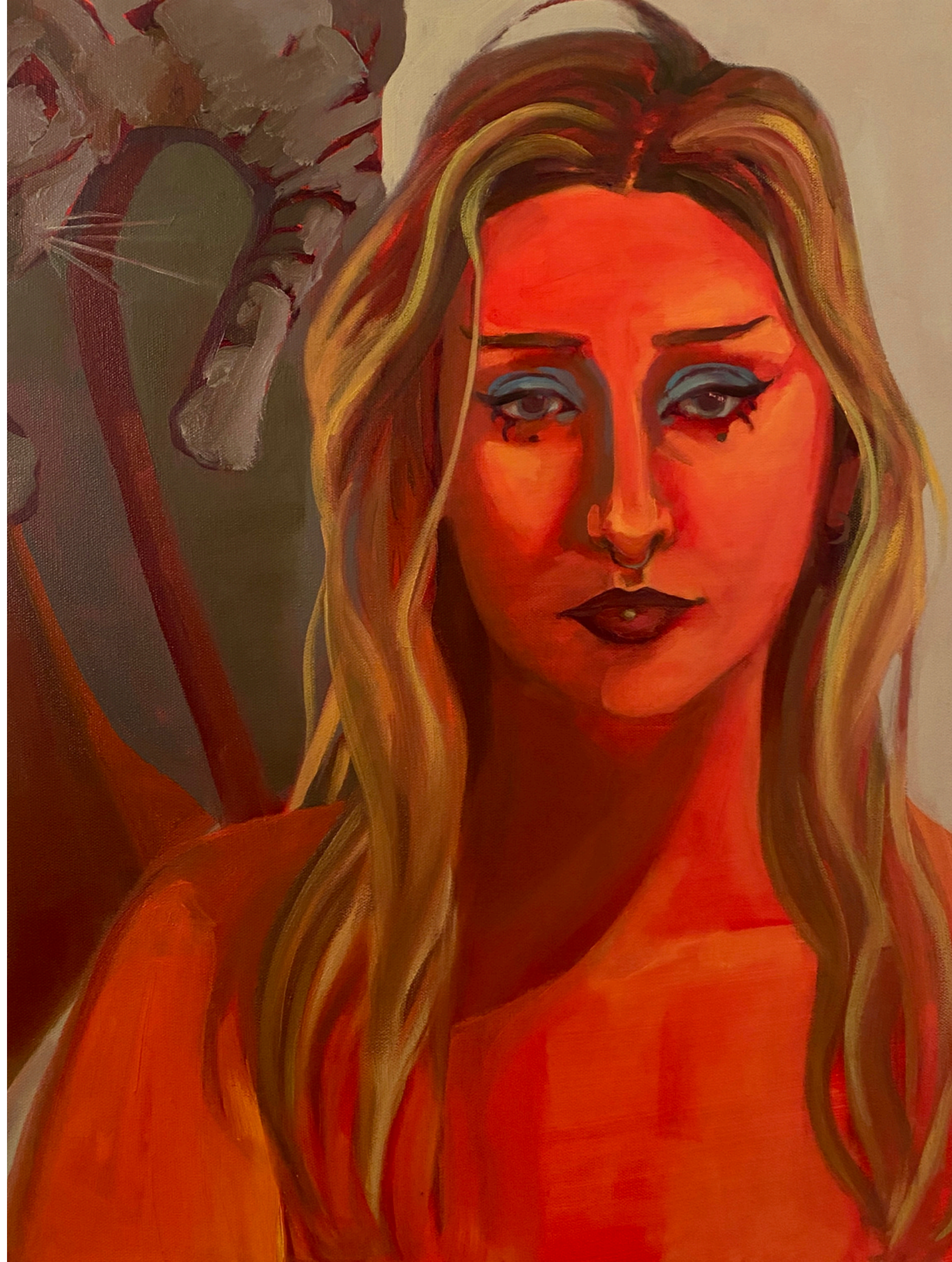


Eva Lewis,
Syd,
2023,
Oil and acrylic on canvas,
122 x 91.5 cm | 18 x 36 in









Eva Lewis,
Our Greatest Fortune is in Her Hands,
2023,
Acrylic and oil on canvas,
45.7 x 61 cm | 18 in x 24 in





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Minoo Yahsohrabi

Minoo Yalsohrabi

Minoo Yalsohrabi holds a Master's degree in Painting and a Bachelors Degree in Graphic Design from Tehran University of Art. Currently residing in Tabriz, Iran, Minoo's artistic journey unfolds as a captivating exploration of the configurations and relationships between food and objects within the context of meal preparation and the kitchen, obsessively yet playfully studying motion, cause and effect, bodies, human intervention and light.

In her “Paintings for the Kitchen” and “Unnumbered Pages from a Lost Recipe Book” Minoo Yalsohrabi explores the configurations and relationships between food and objects within the context of meal preparation and the kitchen, obsessively yet playfully studying motion, cause and effect, bodies, human intervention and light.

Her drawings and paintings create among themselves a relationship that seems to play with the idea of agency and materiality, with “Unnumbered Pages from a Lost Recipe Book” working like a reference of the culinary arts and practices that “Paintings for the Kitchen” seem to try to adhere to. The drawings work like illustrated instruction manuals taken out of a book, and their technique and material emphasize this idea: the pages look torn from a larger collection of papers.



Mino Yalsohrabi
Hand Movement While Working With Cream,
2023,
Oil and acrylic on canvas,
55 x 71 cm | 22 x 28 in





Mino Yalsohrabi ,
The Rhythm of Cutting Cucumbers,
2023,
Oil and acrylic on canvas,
55 x 71 cm | 22 x 28 in





Minoo Yalsohrabi,
The Destiny of Grapes,
2023,
Oil and acrylic on canvas,
60 x 80 cm | 23.5 x 31.5 in





Minoo Yalsohrabi,
A Broken Relationship,
2022-2023,
Oil and acrylic on canvas,
60 x 80 cm | 23.5 x 31.5 in





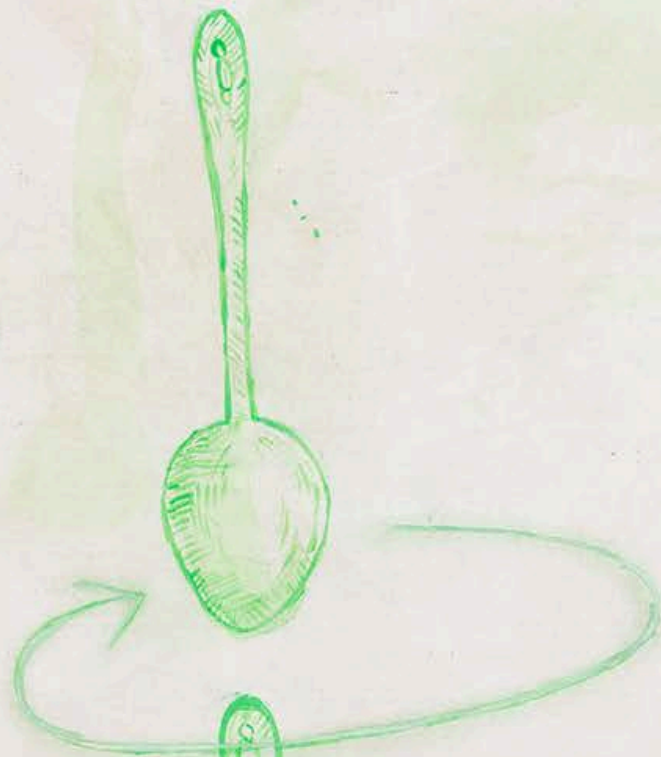
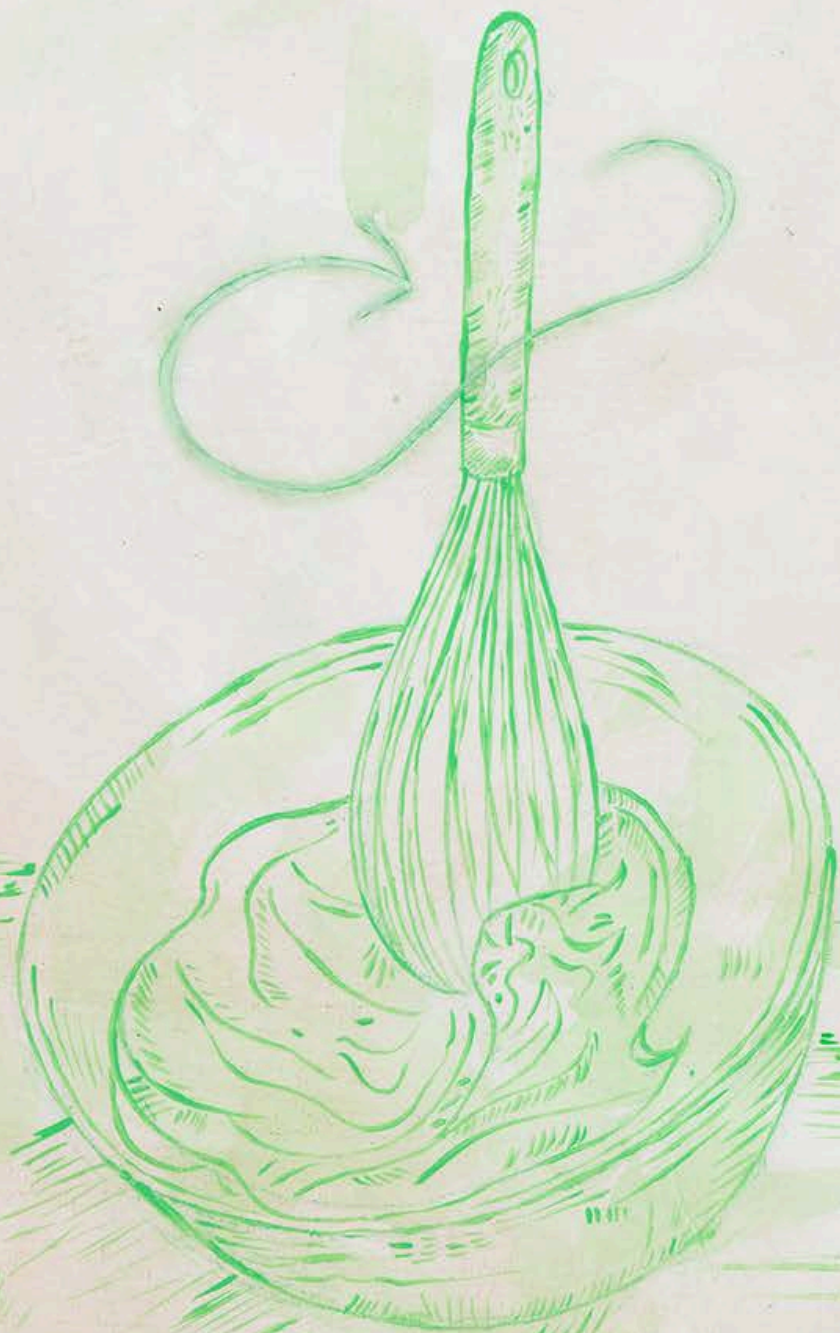


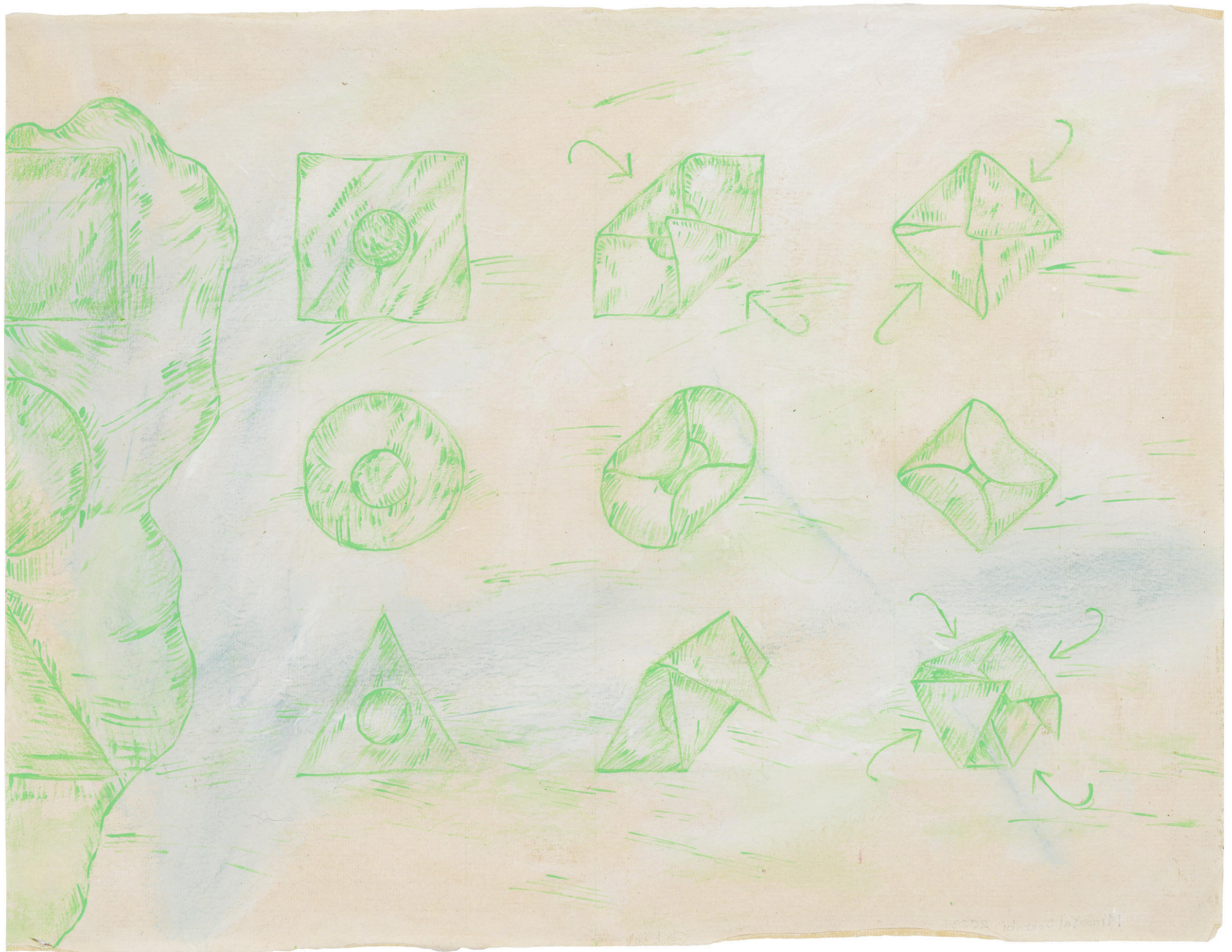
Minoo Yalsohrabi,
Unnumbered Pages from a Lost Recipe Book: Chop, Slice, Slather,
2023,
Acrylic, dry pastel, colored pencil on rice paper,
44 x 68 cm | 17 x 27 in



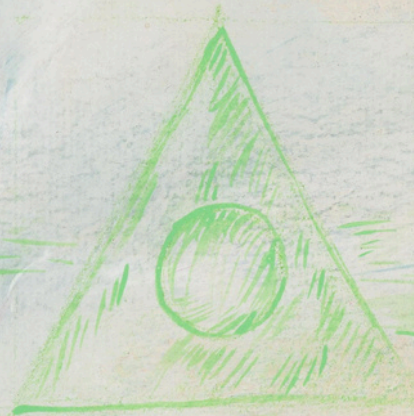
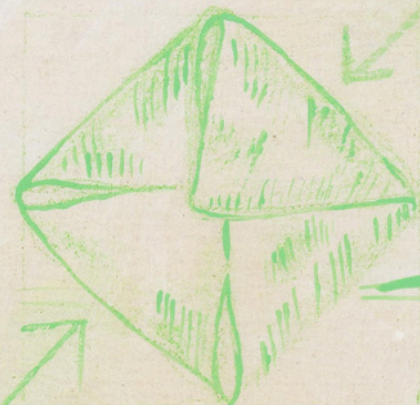
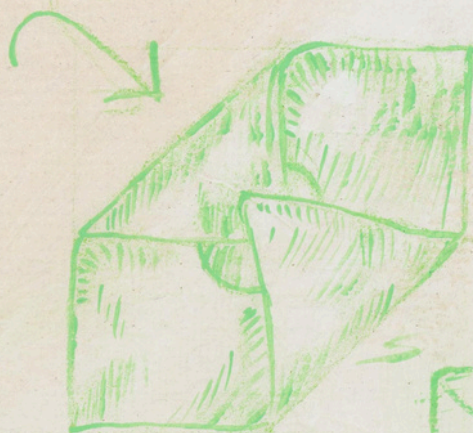


Minoo Yalsohrabi,
Unnumbered Pages from a Lost Recipe Book: Pour, Stir, Fold, Rinse and Repeat,
2023,
Acrylic, dry pastel, colored pencil on rice paper,
35 x 44 CM | 14 x 17 in



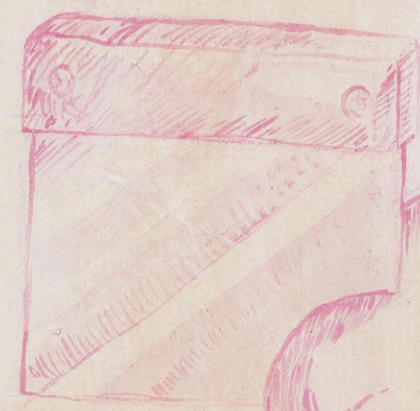
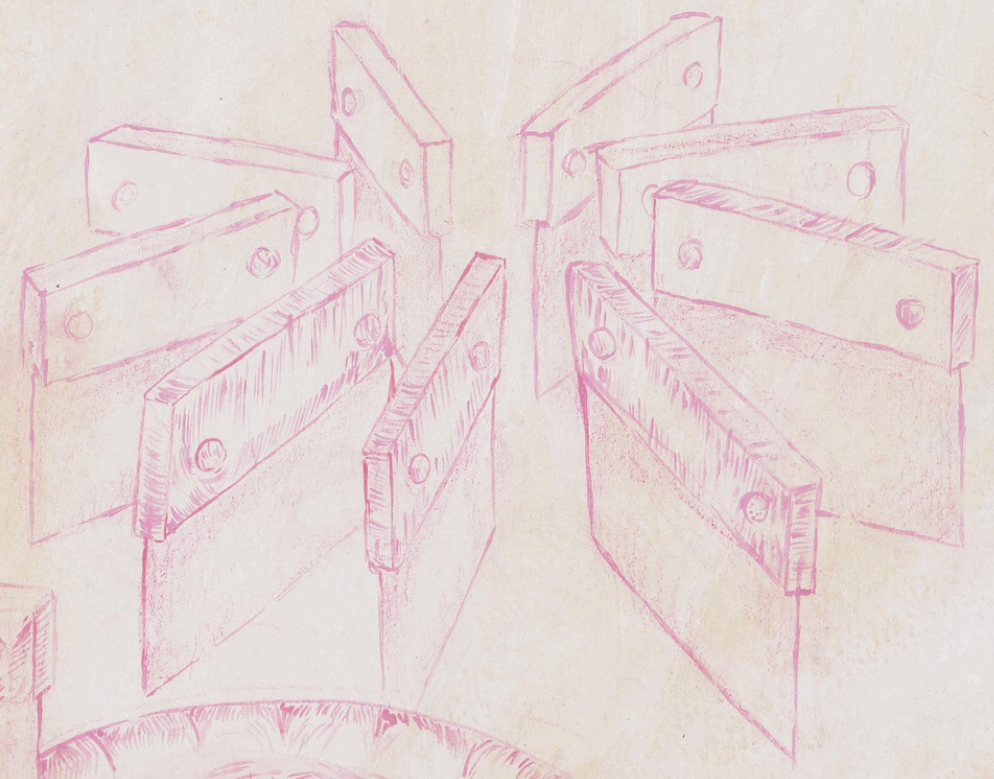
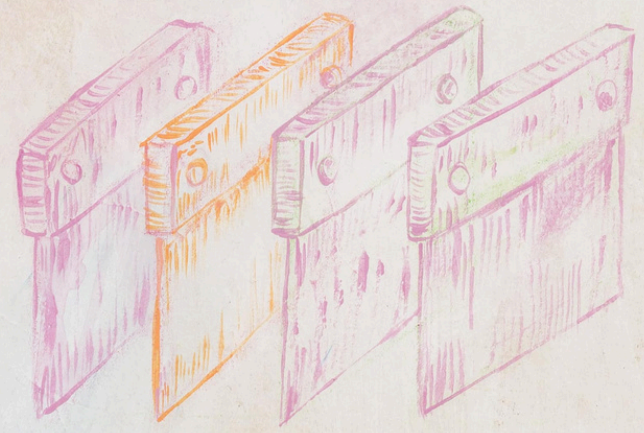
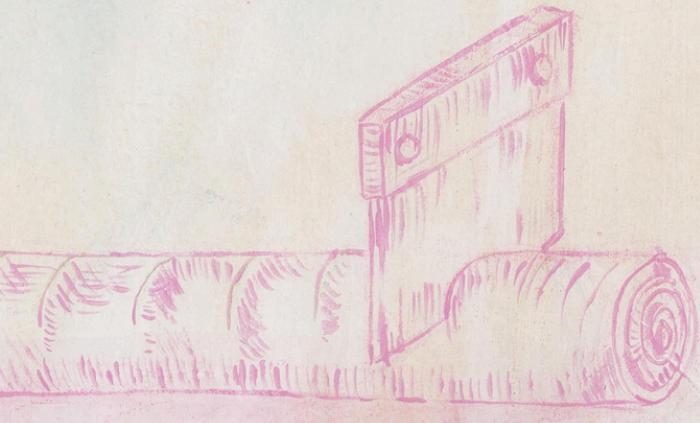


Minoo Yalsohrabi,
Unnumbered Pages from a Lost Recipe Book: Not Every Fold Suits Every Form,
2023,
Acrylic, dry pastel, colored pencil on rice paper,
35 x 44 cm | 14 x 17 in





Minoo Yalsohrabi,
Unnumbered Pages from a Lost Recipe Book: A Practice in Uniformity,
2023,
Acrylic, dry pastel, colored pencil on rice paper,
44 x 68 cm | 17 x 27 in







Artist CV's

Sara Bonache

Works and lives in Barcelona, resident at FASE

Education

2009 - 2014 BA Fine Arts - Faculty of Fine Arts, University of Barcelona

Solo Projects

2023 Fertile Landscapes, La Cause Gallery, Madrid

2022 Solo project at Bombon Projects, within the festival Art Nou Primera Visió, Barcelona.

Group Shows (Selection)

2023 Au de la des structures, Blue Wind Project, curated by by Khadija Hamdi Tunisia

Blooming Room, Cabinet Gallery, South Korea

Between Nature and Utopia, Artsy Campaign, New York

The Mosaic of Blossom, Artistellar Gallery, London

2022 The Mosaic of Blossom. Artistellar Gallery, London.

A Place in the Sun. FIR Gallery, Beijing, China.

Contemporary Voices. Plataforma2, Barcelona, Spain.



Group Shows (Selection)

- 2022 Prix Novembre à Vitry. Vitry-sur-Seine, France.
El Pícnic, Tinta Invisible, Barcelona, Spain.
Narratives in Blossoming Vigor, SENS Gallery, Hong Kong.
Vila Casas Painting Prize, Can Framis Museum, Barcelona
Life In Colour, The Room London, London.
Needful things II, Rodzlo Gallery, Berlin.
Todo es de color, The Curators Room, Amsterdam.
Preludios de mi lira. CAC La Sala. Vilanova i la Geltrú, Barcelona.
XVI Francesc Gimeno Prize. Tortosa Museum, Tarragona.
- 2021 III International Prize Nasevo. Lab36, Senda Gallery, Barcelona.
Needful things. Uxval Gochez Gallery, Barcelona.
The best design of the year. Design Museum, Barcelona.
- 2020 The artist essence. Lab36, Senda Gallery, Barcelona.
- 2019 Drawing and engraving prize, Fundació Privada Mutua Catalana, Tarragona.
- 2018 CROMA. El Catascopio Gallery, Barcelona.
- 2017 Biennial d'Arts Plàstiques i Visuals. Portal del Pardo Gallery, El Vendrell, Tarragona.
IN(VISIBLES) El Catascopio Gallery, Barcelona.
HOTEL X HOTEL, Kippenberger Tribute, Museo Carmen Thyssen, Málaga.
- 2015 Fine Art - University Selection
- 2014 University of Tsukuba, Japan. 2014 Untitled '14. Faculty of Fine Arts, University of Barcelona.



Art Fairs

Art021 Shanghai Art fair 2023 (9-12 Nov 2023)
FOUNDATIONS, Artsy online artfair (11-8 August 2023)
Art Busan 2023, South Korea (5 - 7 May)
Art Central Hong Kong 2023 (21 - 25 March)
UVNT Art Fair 2023, Madrid, Spain (23 - 26 February)
Arts Libris 2021 (18 - 20 June 2021)
Arts Libris 2020 (23 - 26 July 2020) (Online edition)
ART & BREAKFAST #3, Málaga (9 - 11 June 2017)

Awards

2022 International Painting Prize Novembre à Vitry.
Finalist Vila Casas Painting Prize.
Finalist XVI Francesc Gimeno Prize.

2021 Finalist III Nasevo International Prize 2020.
Finalist FAD d'Arts 2021 award.

2020 Finalist II Nasevo International Prize 2020.

2019 Finalist Fundació Privada Mutua Catalana Drawing and Printmaking Prize 2019,
Tarragona.

2017 Awarded Biennial d'Arts Plàstiques i Visuals del Garraf i Alt Penedès 2017.



Eva Lewis

b. 1995 Lives and works in Dayton, Ohio

Education

- 2022 MFA in Painting, Boston University, Boston, MA
- 2017 Residency at Mount Gretna School of Art, Mount Gretna, PA
- 2017 BFA in Painting, minor in Art History, Wright State University, Dayton, OH, (CZ)

Solo Exhibitions

- 2022 Solo Exhibition, Disparate, LaiSun Keane Gallery, Boston, MA
- 2019 Solo Exhibition, Nuanced Perspective, K12 Gallery and TEJAS, Dayton, OH

Group Exhibitions

- 2023 Group Exhibition, 130th Annual Juried Exhibition, The Barn - WACC, Cincinnati, OH
- 2022 Group Exhibition, Fresh Faces, Abigail Ogilvy Gallery, Boston, MA
- Group Exhibition, Here + Now, 263 Gallery, Boston, MA
- 2021 Group Exhibition, Art@Sloane, Sloane House, Boston, MA
- Group Exhibition, Dinner to Follow, BU Commonwealth Gallery, Boston, MA



Group Exhibitions

- 2021 Group Exhibition, Gaze: A Virtual Art Exhibit With 30 International Women Artist
Arts to Hearts x All SHE Makes, online exhibition
Group Exhibition, IYKYK, Piano Craft Gallery, Boston, Ma
- 2020 Group Exhibition, Alumni Gallery at Front Street Buildings, Dayton, OH
- 2019 Group Exhibition, 2018 Bowery Gallery National Competition, Bowery Gallery, NY, New York
Group Exhibition, Untitled, Alumni Gallery at Front Street Buildings, Dayton, OH
- 2018 Group Exhibition, Side by Side, The Orphanage at Front Street Buildings, Dayton, OH
Group Exhibition, Welcome Pop Up Gallery, Welcome Gallery, Dayton, Oh
Group Exhibition, The Millennial Show, K12 Gallery, Dayton, OH
- 2017 Group Exhibition, Yeck Fellowship, Dayton Art Institute, Dayton, OH



Minoo Yalsohrabi

b. 1992, Tabriz, Iran

Education

MA. Painting. Tehran University of Art. Tehran, Iran

BA. Graphic Design. Tabriz Azad University. Tabriz, Iran

Selected Exhibitions

- 2024 “Evocation Field”. Mey Gallery. Los Angeles, CA, USA
“Ballot of Witches: Feast of Fire”. Trio Show with Anita Esfandiari and Shahrzad Jahan.
Electric Room (INSIDE, despite). Tehran, Iran
- 2023 “Tactile Memories”. Curated by Ashkan Zahraei. Daniela Mercuri Gallery. New York, USA
“Wrinkles Wrapped in Years: Three Zones of Experience”. Duo Show with Salé Sharifi.
Electric Room (INSIDE, despite). Tehran, Iran
Contemporary Istanbul Art Fair. Presented by Bavan Gallery. Istanbul, Turkey
“In Public Space 8: Atelier”. Experimental Collaborative Installation at Jamshidieh Park.
Tehran, Iran
- 2021 “A Room of One’s Own”. Curated by Shahrzad Jahan. Soo Contemporary. Tehran, Iran
- 2020 “Mysteries of Food Items and People”. Soo Contemporary. Tehran, Iran
- 2018 “Floor -1”. Experimental Collaborative Installation at an Unfinished Building in Darrous
Area. Tehran, Iran
“Variation”. A Gallery. Tehran, Iran