

Adrienne Lee



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Adrienne Lee

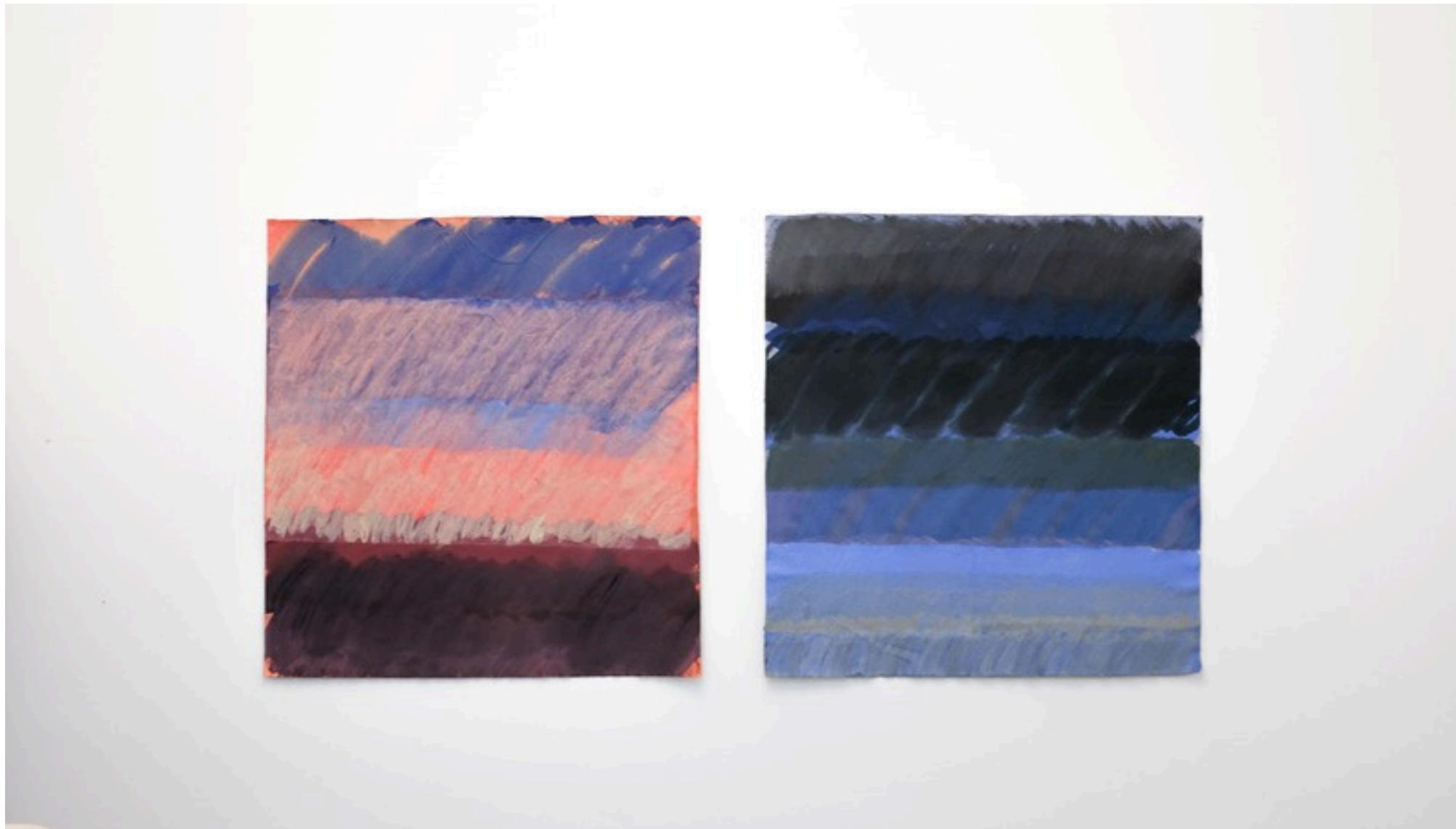
B. 1998 Los Angeles, California.

Adrienne Lee is a Korean artist based in New York City, NY. Lee studied at Davidson College and received a Bachelor of Arts degree in Art and Neuroscience.

The squareness of her paintings is a reference to square coverslips used on microscopes in a neuroscience lab, which was integral to her degree in neuroscience. Her academic pursuit of memory studies followed her reflections on her upbringing. As the daughter of a diplomat, she moved countries every two to three years. Having lived in Singapore, Sudan, South Korea, Iran, Morocco, France, China, and in the U.S., Lee believes that what matters most is the “now” and “where.”

Lee is currently focused on two separate series of paintings in preparation for site-specific installations in Italy and South Korea. Her new paintings are of unprimed and unstretched, heavyweight cotton canvas layered with acrylic and Hanji paper (Korean traditional mulberry paper). Lee consciously sources the paper from a vendor in South Korea that works directly with the Korean regional Mulberry tree farmers. Each painting is an agency of Lee’s existence of Korean lineage and of a local to the present community. Lee’s paintings are steeped with colors that authentically mirror the identity of a specific place, as if to honor the act of being an authentic local across the countries in which she lived.

Her previous works in plasma-cut steel can be found at the Psychology Department of Davidson College and the National Institute of Neurological Disorders and Stroke – National Institutes of Health. Her work has been featured at the 32nd European College of Neuropsychopharmacology Congress, Copenhagen, Denmark; Organization for Human Brain Mapping Conference, Rome, Italy; Art of Neuroscience Competition, Amsterdam, Netherlands, International Art Exhibition, Assisi, Italy; and other national group exhibitions.



(Assisi) no.1

2025

acrylic and hanji on unprimed
and unstretched canvas

41 x 39.5 inches (each) | 104 x 100 cm (each)





(Assisi) no.3

2025

acrylic and hanji on unprimed
and unstretched canvas

41 x 40.5 inches | 104 x 103 cm





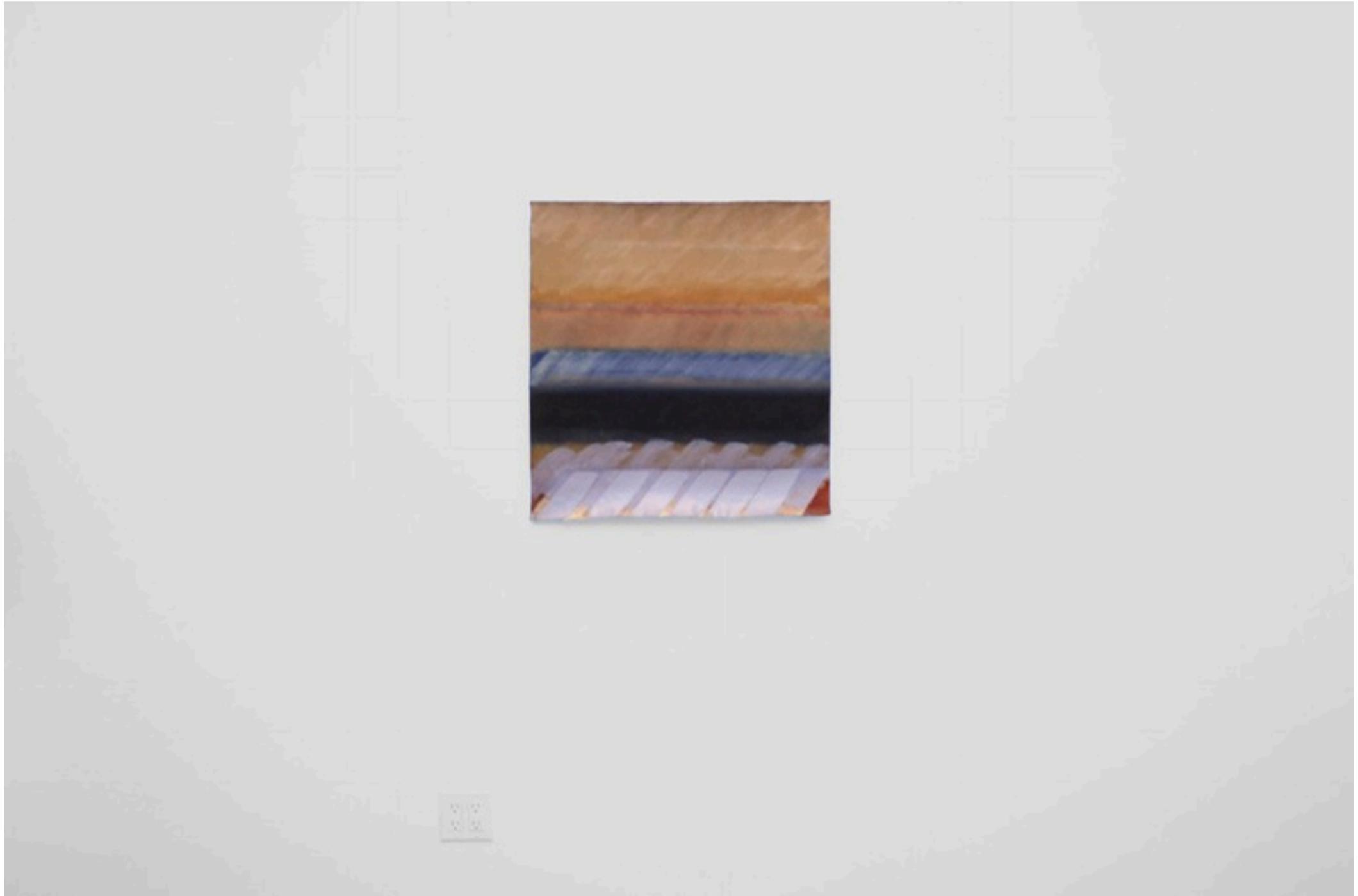
(Assisi) no.4

2025

acrylic and hanji on unprimed
and unstretched canvas

49.25 x 38.25 inches | 125 x 97 cm



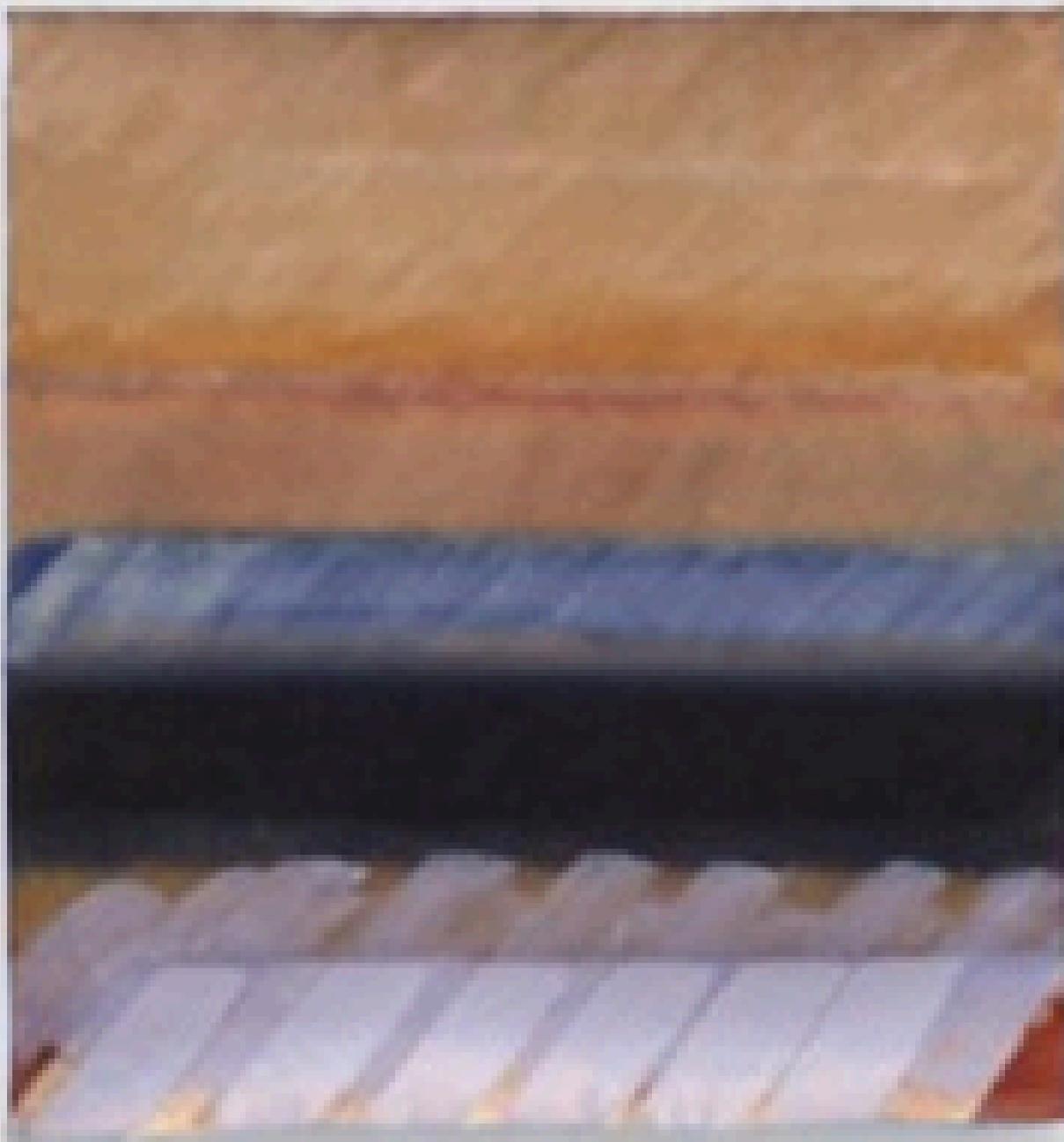


(Assisi) no.7

2025

acrylic and hanji on unprimed
and unstretched canvas

27.5 x 25.75 inches | 69.8 x 65.4 cm





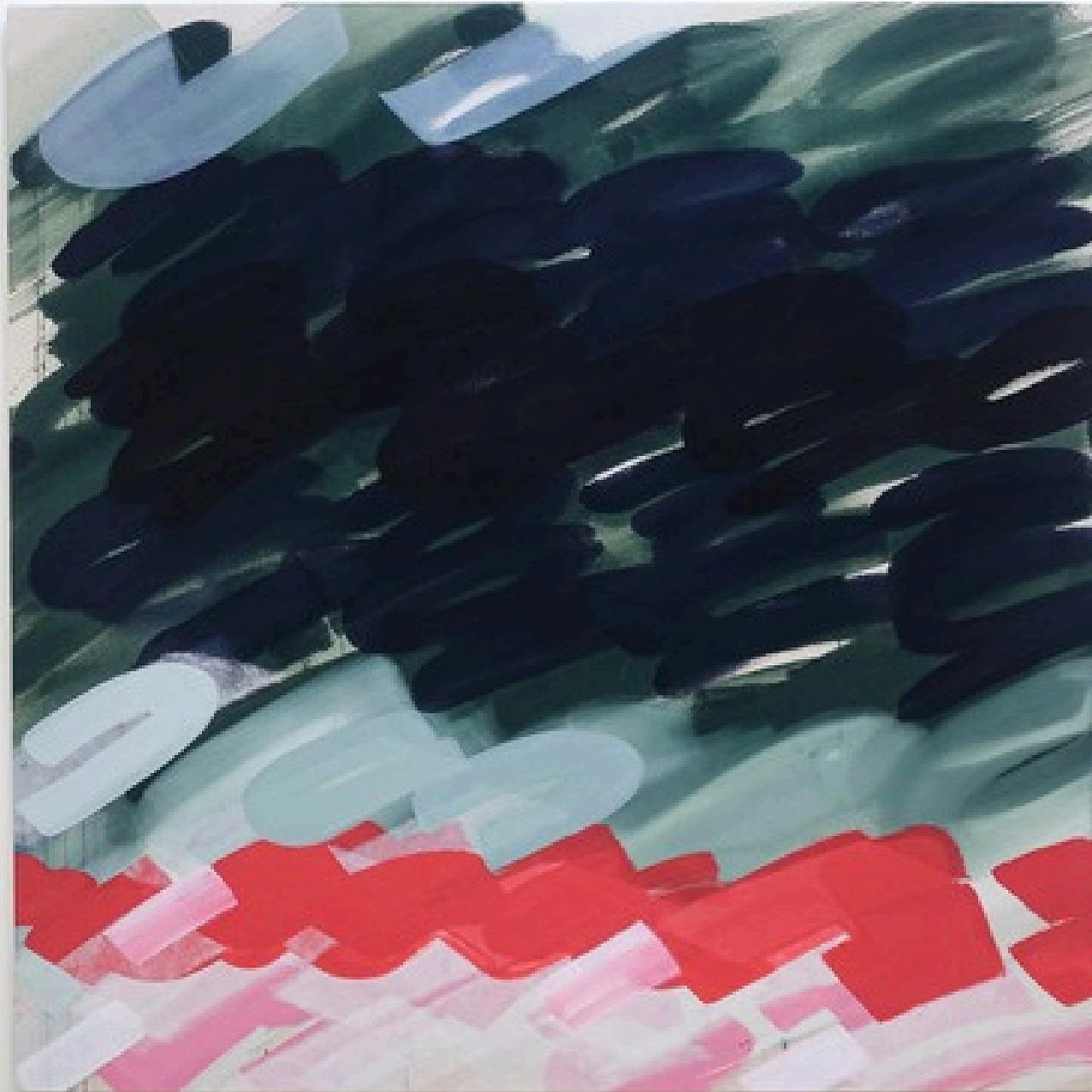
(Assisi) no.8

2025

acrylic and hanji on unprimed
and unstretched canvas

27 x 26 inches | 68.5 x 66 cm





(Dancheong) no.3

2024

acrylic and hanji on unprimed
and unstretched canvas

48 x 48 inches | 122 x 122 cm





Adrienne Lee

B. Los Angeles, California

Education

2021 Davidson College | BA Studio Art (Honors), Minor
in Neuroscience

Exhibitions

2025 "Assisi International Contemporary Art
Exhibition" | Assisi, Italy

2025 "40 Under 40" with Juror Jennie Goldstein, the
Jennifer Rubio Associate Curator at The Whitney
Museum of American Art | Long Beach Island
Foundation of the Arts & Sciences | U.S.

2024 "Playing Around," Annunciation Church | U.S.

2019 "International Contemporary Art Exhibition"
| Assisi, Italy



Press

2025 Brooklyn to Gangnam - Issue 1

2021 Scientific American

Permanent Collection

2021 Psychology Department of E. Craig Wall Jr.
Academic Center at Davidson College | U.S.

Recognition

2025 Honorable Mention | "40 Under 40," Juried
Exhibition with Juror Jennie Goldstein

2019 Best Submission – Sculpture | Organization for
Human Brain Mapping Conference | Rome, Italy

2019 Featured Artist | 32nd European College of
Neuropsychopharmacology Congress
| Copenhagen, Denmark