

# Lesley Bodzy



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# Lesley Bodzy

American

Lesley Bodzy is a contemporary artist whose multidisciplinary practice includes painting, sculpture, and installation. Working across both traditional and unconventional materials, she is widely known for her innovative approach to paint as both image and object. Bodzy transforms liquid pigment into draped, suspended, layered, and cast forms that challenge conventional definitions of two-dimensional and three-dimensional art.

Bodzy holds a Master of Fine Arts degree from the School of the Art Institute of Chicago (2021) and a Bachelor of Arts from Mount Holyoke College. She also studied at Hunter College Studio Art where she worked with artists such as Gabriele Evertz, Robert Swain, and Valerie Jaudon, and at the Art Students League of New York with instructors including Susan Shatter and Henry Finkelstein. Further studies include a drawing intensive with Graham Nickson at the New York Studio School. In addition to her art training, she earned a Juris Doctor degree from the New York University School of Law, reflecting her broad intellectual interests and rigorous analytical training.

Bodzy's work has been presented in solo and group exhibitions across the United States and abroad. Notable recent solo presentations include Lesley Bodzy: Levity and Depth at M. David & Co. Gallery in New York (2025), The Soft Embrace in Chelsea, New York (2023), and Folds of Desire at Yvonamor Palix Fine Arts in Houston (2022). Her work has also been featured at major venues and art events including Future Fair NYC (2025), SPRING/BREAK Art Show NYC (2022), ChaShaMa, the Mattatuck Museum in Waterbury, Connecticut, the Susquehanna Art Museum in Harrisburg, Pennsylvania, and Holy Art Gallery in London, United Kingdom. Her art is represented by galleries including A.I.R. Gallery NYC, The Painting Center NYC, DM Gallery NYC, Criss Collaborations NYC, and Yvonamor Palix Fine Arts in Houston, and is included in private and institutional collections in the United States and abroad.

Through an ongoing commitment to experimentation and material rigor, Bodzy's work positions painting and sculpture as fluid modes of inquiry, capable of expressing complex emotional and psychological states. Her practice reflects a deep engagement with time, touch, and the expressive potential of materials themselves.



Untitled

2025

Latex, glue, acrylic pigments

30 x 20 x 20 inches | 76.2 x 50.8 cm





Dream Walker / Fletcher  
Acrylic and fabric on raw canvas  
30 x 36 inches | 76.2 x 91.4 cm





Untitled  
2025  
Acrylic on panel  
10 x 10 inches | 25.4 x 25.4 cm





Translucent fragility

2024

Latex, polyurethane foam, resin, acrylic pigment

36 x 36 inches | 91.4 x 91.4 cm





Feminine Royal

2022-2025

Cast resin

9 x 6 x 4 inches | 22.9 x 15.2 x 10.2 cm





Soft Embrace III

2023

Acrylic

30 x 26 x 8 inches | 76.2 x 66 x 20.3 cm





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### Education

- 2021 School of the Art Institute of Chicago, MFA
- Mount Holyoke College, BA (South Hadley, MA)
- 1985 New York University, School of Law, JD

### Solo Exhibitions

- 2025 Lesley Bodzy: Levity and Depth, curated by Michael David, M. David & Co. Gallery, New York, NY
- 2023 Lesley Bodzy: The Soft Embrace, curated by Anna Stothart, Chelsea, NY
- 2022 Folds of Desire, curated by Yvonamor Palix, Yvonamor Palix Fine Arts at Artique Gallery, Houston, TX
- 2021 Lesley Bodzy, curated by Evelyn Tsekoura, Holy Art Gallery, Hackney Downs Studios, London, UK
- 2021 Choose & Frame: Watercolors by Lesley Bodzy, curated by Yvonamor Palix, Palix Fine Arts, Houston, TX



- 2020 Lesley Bodzy: *Absence and Presence*, curated by John Lee Matney, Linda Matney Gallery, Williamsburg, VA
- 2020 Lesley Bodzy: *Plexiglass Works*, curated by Robert Langdon, Emerge Gallery, Saugerties, NY
- 2020 Lesley Bodzy: *Wrapping and Unveiling*, curated by Robert Langdon, Emerge Gallery, Saugerties, NY

#### Two-person Exhibitions

- 2024 *Womanhood 102: Lesley Bodzy and Katie Commodore*, curated by Erica Criss, Space 776 Gallery, New York, NY
- 2021 *Golden Desire: Lesley Bodzy and Jay Youngdahl*, curated by Robert Langdon, Emerge Gallery, Saugerties, NY

#### Group Exhibitions

- 2025 *Summer Time Blues*, curated by Yvonamor Palix, Artique Gallery, Houston, TX



## Group Exhibitions

- 2025 Turned and Turning Still, curated by Kellie Lehr, Jamie Powell, and Lisa Petker Mintz, The Painting Center, New York, NY
- 2025 Do Not Disturb, curated by Jenny Wang, Victoria Reshetnikov, and Meinzer, 220 Bogart St., Brooklyn, NY
- 2025 Off-Kilter, curated by Abbie Knight, 5-50 Gallery, New York, NY
- 2024 Limbless, curated by Michael David, M. David & Co. Gallery @Art Cake, Brooklyn, NY
- 2024 Phantasmagoria, curated by Abbie Knight, Kathryn Markel Fine Arts Gallery, New York, NY
- 2024 Mixmaster 2024 Juried Members Exhibition, curated by Susan Eley, Mattatuck Museum, Waterbury, CT
- 2023 Tangential Splinters, curated by Rose Nestler, Ortega y Gasset Projects, Brooklyn, NY

## Residencies

- 2026 SkopArt (The Skopelos Foundation for the Arts), Skopelos Island, Greece



## Residencies

2024 AIR Vallauris, Vallauris France

## Permanent Collection

Chaffetz Lindsey Law Firm LLP, New York, NY

Mond at the Museums Residences, Houston, TX

Private collections in Houston, New York, Hamburg,

Germany, Los Angeles, Atlanta, and Santa Fe

Commission for residential lobby by MaRS Culture

Houston, TX